



sound thinking

conference 30.05. - 01.06.2013

"what i see is thinking; what i hear is thinking, too" [atom heart]

sound thinking

This project serves two conjunct purposes: on the one hand it wants to develop a sonic philosophy that takes music serious as a 'form of thinking' [and that might revise our notion of what 'thinking' means]. On the other hand, it aims to bring this approach into a fertile symbiosis with the concepts and practices of 'artistic research:' art, philosophy, and science as heterogeneous, yet coequal forms of thinking and researching.

The debate about the sphere of sound is presently carried out with high intensity. The emerging field of research 'Sound Studies' is primarily discussed in the humanities and social sciences – the 'Acoustic Turn' is tackled with the means of cultural sciences and semiotics. These disciplines, however, deal with sound more often than not in the field of its 'cultural meaning' (for the composer, for the constitution of national or ethnic identities, etc.). Sound and music always *mean*, and the meaning is found or discovered by understanding sound and music as 'mere practices,' the theory of which has to be imported from elsewhere – thinking *about* sound.

As mediated by John Cage, a better part of the American musical avant-garde refers to the philosopher Henry David Thoreau, who conducted sound experiments at Walden Pond in the mid-19th Century. In his Journals Thoreau writes: "Now I see the beauty and full meaning of that word 'sound.' Nature always possesses a certain sonorousness, as in the hum of insects, the booming of ice ... which indicates her sound state." The pun on 'sound' as acoustic sound and 'sound' as a state of health even calls for a reference to Thoreau's dictum "in wildness is the preservation of the world" [from his essay 'Walking']. Here 'wildness' refers to the untamed but also to anything that resists representation and any static thinking of identity: the continuous self-differentiation of the world, its growing, its dynamics, its processuality – here lies its 'soundness' and also the 'essence' of sound. Thus 'sound thinking' does not only imply 'the thinking of sound,' but also 'healthy thinking,' or, as Deleuze puts it: a thinking that rightfully earns its name: a thinking that does not derive its parameters|concepts from an exterior 'verified knowledge' [Deleuze calls this 'recognition'] in order to adapt the object of investigation to these parameters, but rather a thinking that develops its very concepts from the examination of the object of investigation [Deleuze calls this 'encounter']: here – a thinking *with* and *by means of* sound (not a thinking *about* sound), which eventually does not deal with the question what music *is*, but rather what music *can [become]*. And from this vantage point research and art, theory and practice, are coextensive.

thursday, 30.05.2013

16:30 bernd herzogenrath - introduction
sound thinking

17:00 – 20:00 panel 1

krien clevis – artistic research and the question of thinking through disciplines (of art, science and society)

sabine breitsameter – soundscape: figure of thought and auditory *gestalt*

soundthought: lasse-marc riek – walking into sound

angus carlyle – on silent mountain: listening, recording, remembering, representing

achim szepanski –non-music-non-stop– the principle of superposition: deleuze/guattari with laruelle and laruelle with deleuze/guattari

friday, 31.05.2013

10:00 – 12:00 panel 2

heiner goebbels – the sound of things

christoph cox – from the aesthetics of music to sonic philosophy

soundthought: bernhard günter – the finger and the moon

12:00 coffee

12:15 – 13:30 panel 2 ctd.

adam harper – musical objects and infinite variability: thinking modernist sound in the 21st century

holger schulze – resistance and resonance: a critique of the senses

13:30 lunch

15:30 – 17:30 panel 3

christoph lischka - sound and light: their machinic syzygy

david toop – <night leaves breathing> reading through sound

soundthought: thomas köner - thaumaturgical topography: place, sound, and non-thinking

17:30 coffee

17:45 – 19:15 panel 3 ctd.

jakob ullmann – sound beyond nature - sound beyond culture. or: why is the golem mute?

mark fell – music of the eternal now: husserlian time-consciousness and computer music

21:00 concerts @ instituto cervantes, frankfurt

by bernhard günter & thomas köner

saturday 01.06.2013

10:00 – 12:00 panel 4

julia meier – becoming sound: shaping through *the black soft, trust, and sunn o)))*

jason wallin – the pedagogical and therapeutic qualities of black metal

soundthought: sebastian scherer – sonotypes

12:00 coffee

12:15 – 13:30 panel 4 ctd.

aden evens – what would be a digital sound?

danko nikolić – ideasthesia: an edified cousin of synesthesia

13:30 final discussion

14:00 end of conference

goethe university frankfurt, campus westend, room 1.801

please register at <http://www.bodieswithout.org/soundthinking.html>

